



# Clevedon Adult Studies Association

Courses take place either at **Clevedon Community Centre, Princes Road, Clevedon (CCC)** or at **Friends Meeting House, Albert Road, Clevedon (FMH)**

Courses	April - July 2024	Date, Time, Duration, Venue, Cost
The 'Wars of the Roses': civil war in England and the ascent of the Tudors Jo Edwards	In this course we will continue to follow the intricate and challenging history of the feuds and furore known as the 'Wars of the Roses' of 15th century England; from the reign of Henry VI to the establishment of Tudor tenure under Henry VII.	Wednesday 17 April for 6 weeks 10.30am – 12.30pm CCC £70
Astronomy Chris Sperring	This course will be a trip through the cosmos from our home in the solar system to other galaxies and beyond as we journey to the beginning of time.	Thursday 18 April for 4 weeks 10.30am – 12.30pm FMH £45
Selected novels of Jane Austen Greta Depledge	It is a truth universally acknowledged that Jane Austen remains one of our most popular authors. Join us for six weeks of Austen, looking at <i>Sense and Sensibility</i> and <i>Emma</i> .	Friday 19 April for 6 weeks 10.30am – 12.30pm FMH £70
From the Bayeux Tapestry to the Wilton Diptych Mark Cottle	After a brief survey of the period, from the 11th century to the 15th, we will focus on medieval art and architecture, including wall hangings, illuminated manuscripts and the evolution of the building of our great cathedrals, with reference to structural and aesthetic details together with some of the figures and events behind them.	Saturday 20 April Day-school 10.30am – 4.30pm CCC £35
Empires: Part 3 - the rise of Europe Greg Morter	While the theme of this day school is the emergence of European Empires, we will also devote time to the adversaries they faced in China, India, and the Middle East, and the rise of new Empires, such as USA and USSR, in the 20th century. In conclusion we'll examine the legacy of Empire in our own times.	Saturday 27 April Day-school 10.30am – 4.30pm FMH £35
Vaughan Williams – Renaissance Man Charlotte Newstead	A treat for lovers of English music, this day will take us on a detailed journey through the life of the great visionary composer and his unique musical output.	Saturday 4 May Day-school 10.30am – 4.30pm FMH £35
Against the Odds: how women writers found their voices and got published Jane Crozier	Virginia Woolf said that 'Intellectual freedom depends upon material things.' We shall explore this concept as it applies to women writers in Britain from the 17th to the early 19th century, asking questions about the gender barriers to success and to what extent these were transcended.	Saturday 18 May Day-school 10.30am – 4.30pm CCC £35
Birds on a String Ann Hibberd	Traditionally, strings of embellished textile birds were found in homes throughout India. Originally made with silk fabric they look just as good made with modern patchwork/dress weight cotton. This is a hand sewing project.	Tuesday 21 May Day-school 10.30am – 4.30pm FMH £35
National Treasures: More Iconic Paintings from the National Gallery Paul Chapman	Paul will continue his personal selection of the most important and influential paintings in our national collection, justifying his choice in terms of the contribution they make to the development of Art.	Saturday 1 June Day-school 10.30am – 4.30pm FMH £35
Introduction to Greek Theatre Richard Stride	Have you ever wondered why ancient Greek theatre is considered so important? Come along to this one-day 'taster' to find out about its origins, background and storylines, as well as a glimpse at some important plays.	Wednesday 12 June Day-school 10.30am – 4.30pm CCC £35
Goodbye Mutti? Christophe Fricker	German politics during the Merkel years and beyond. We will examine crises and characters that shaped Europe's biggest polity over the past couple of decades, and we might even draw some comparisons with the United Kingdom.	Thursday 13 June Day-school 10.30am – 4.30pm FMH £35
<i>Moon Tiger</i> by Penelope Lively – the shaping of history in fictional worlds Cath Humphris	Share ideas about how this Booker Prize winner explores the nature of truth and reality.	Wednesday 19 June Day-school 10.30am – 4.30pm CCC £35
Caspar David Friedrich - Humanity and Nature Jan Cox	2024 sees the 250 <sup>th</sup> anniversary of the birth of Caspar David Friedrich, the father of German Romanticism. He transformed landscape painting into 'art for a new age', examining the relationship between man and the natural world. His pictures are haunting, beautiful and thought-provoking.	Saturday 22 June Day-school 10.30am – 4.30pm CCC £35
Better than Nothing Chris Pearce	Counting is easy but writing down numbers is a different matter. Why did it take so long to invent (or discover) zero? We shall take a leisurely stroll through history looking at how different civilisations have solved the problem of recording numbers.	Wednesday 26 June Day-school 10.30am – 4.30pm CCC £35
From Power to Prodigy House: the country house in Tudor England Angie Smith	The architectural development of the English country house between 1485 and 1603 is our subject, and will include discussion of the motivation for building such properties, design, materials, function and internal fixtures.	Wednesday 3 July Day-school 10.30am – 4.30pm CCC £35

More day courses below

<b>Mozart - The Soul of a Genius</b>  Charlotte Newstead	An immersive all-day workshop, listening to and discussing music by the undisputed genius Mozart and exploring how he unerringly touches our souls with every note he wrote.	<b>Saturday 6 July</b> 10.30am – 4.30pm	<b>Day-school</b> FMH	£35
<b>Life after Life by Kate Atkinson - the shaping of history in fictional worlds</b> Cath Humphris	Share ideas about this winner of the 2013 Costa Novel award that has been described as a novel celebrating the best and worst of ourselves. Does she give us purposeful mind-games? Is it a 'defining account of war-time London'?	<b>Wednesday 10 July</b> 10.30am – 4.30pm	<b>Day-school</b> CCC	£35
<b>Shakespeare and History: the real Wars of the Roses</b>  Allan Phillipson	Shakespeare's earliest plays deal with the most turbulent period in English history, from the loss of France through to the Battle of Bosworth. This day-school shows how Shakespeare used history: what he kept, what he left out, and how he melded events into drama.	<b>Saturday 13 July</b> 10.30am – 4.30pm	<b>Day-school</b> CCC	£35
<b>Film Music in the Modern Era</b>  Ben England	An exploration of movie scoring from the 1970s to the present day. Using the latest music technology, Ben will deconstruct a film score live on screen, showing the parts that are combined to create the magic of the silver screen.	<b>Thursday 18 July</b> 10.30am – 4.30pm	<b>Day-school</b> FMH	£35
<b>Charles Rennie Mackintosh and the Glasgow Four</b>  Anne Anderson	Allying Art Nouveau with the Arts and Crafts ethos, Mackintosh and his wife Margaret Macdonald are now hailed as the leading artists working in Britain at the turn of the 20th century.	<b>Saturday 20 July</b> 10.30am – 4.30pm	<b>Day-school</b> CCC	£35
<b>Answering Back</b>  Louise Johnston-Harris	Contemporary poets were invited to select a poem from our literary heritage and respond to it in any way they wished. <i>Answering Back</i> is the resulting anthology. We shall be looking at a selection of these, both the original poems and the responses. Copies of the poems will be provided.	<b>Tuesday 23 July</b> 10.30am – 4.30pm	<b>Day-school</b> FMH	£35

**For further information and details of how to book a place on any course:-**

**Website:** [www.casaclevedon.org.uk](http://www.casaclevedon.org.uk)

**Email:** [casa2012clevedon@gmail.com](mailto:casa2012clevedon@gmail.com)

For those on income related benefits courses may be free.  
Please ask or check our website for details.