

To book or for further information

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Courses	January – March 2020	Date, Time, Duration, Cost Venue: Friends Meeting House, Albert Road, Clevedon, BS21 7RP
The Tudors Jo Edwards	A look at new scholarship about the Tudor monarchs; what was most significant about their reigns and what was the role of the South West during them? National reflections in a local context with a week each covering Henry VII, Henry VIII, Edward, Mary and Elizabeth.	Tuesday 7 January for 5 weeks 10.00am-12.45pm £60
Reading 1968: Muriel Spark, Barry Hines & Elizabeth Taylor Cath Humphris	Discuss <i>The Public Image</i> , <i>A Kestrel for a Knave</i> , and <i>The Wedding Group</i> . We will be looking at each novel in turn, thinking about the worlds they project and the characters who move through them.	Wednesday 8 January for 6 weeks 10.30am-12.45pm £60
Constable, Turner and Joseph Wright of Derby Jan Cox	We look at three giants of British art, their major works and their lives. We analyse the qualities that made these great artists stand out from their contemporaries, featuring pictures like <i>The Haywain</i> and <i>Rain, Steam and Speed</i> .	Thursday 9 January for 5 weeks (no session 23 January) 10.30am-12.45pm £50
Still Life – a bigger picture Paul Chapman	The emphasis of the day will be allegory, metaphor and narrative. We will follow the development of the Still Life from the Renaissance to the 21 st C and try to uncover the stories they tell. Are the objects depicted more than just a representation? Perhaps we can find the bigger pictures. A journey from Mary's lily to Andy's soup can with plenty of places on route.	Saturday 11 January Day-school 10.30am-4.30pm £30
Ted Hughes: The early years Louise Johnston-Harris	After a writing career spanning over 40 years, Hughes' literary heritage is not only vast, but covers most genres. We will focus on the poetry that he created in the early years of that prodigious career and concentrate on the three collections; <i>The Hawk in the Rain</i> , <i>Lupercal</i> and <i>Wodwo</i> .	Saturday 25 January Day-school 10.30am-4.30pm £30
Maths for the Terrified Chris Pearce	Does maths make you anxious? This will be a therapy session to drive your cares away. It will be a day of hands-on activities designed to show that maths can be interesting and enjoyable. Yes, really, it can!	Saturday 1 February Day-school 10.30am-4.30pm £30
Craft: Making fabric boxes Pamela Blackman	Learn how to design and create fabric covered boxes based on the 19 th century French technique of Cartonnage. We will be making a selection of functional items from notepad covers to lidded boxes with drawers. No sewing required. Bring your own fabric choices to cover the boxes. There will be a small charge on the day of £8-£10 for other materials.	Saturday 8 February Day-school 10.30am-4.30pm £30
Craft: Bead and Wire Jewellery Waveney Payne	Learn how to make a necklace and a pair of earrings. We will look at different ideas and techniques for you to create your own unique pieces. No experience needed. All materials provided. Approx £5 extra to pay tutor on the day.	Tuesday 11 February Day-school 10.30am-4.30pm £30
Reading paintings: Great Collections Allan Phillipson	This course explores some of the great collections in art history, from the Stuart kings to the Hugh Lane Collection of impressionist paintings. Contains a case study of Evelyn Waugh – his art collection as well as his taste in architecture and design (both real and imagined in novels such as <i>Brideshead Revisited</i>).	Saturday 22 February Day-school 10.30am-4.30pm £30
Craft: Quilt-as-you-go Ann Hibberd	Learn different P&Q techniques while making a Sampler lap quilt. I teach a Quilt-as-you-go method so that the blocks are 'finished' by the time they are joined together. Relaxing hand sewing (but can be machined at home!)	Monday 24 February for 5 weeks (no session 9 March) 10.00am-12.45pm £60
The Enthralling Chamber Music of Franz Schubert (1797-1828) Ben England	This course will explore Schubert's huge contribution to chamber music, including his Lieder (secular songs for solo voice), his solo piano works and his string quartets.	Wednesday 26 February for 6 weeks 10.00am-12.15pm £60
The Small House at Allington: Trollope Greta Depledge	The Small House at Allington is the fifth novel in the Barchester series and introduces us to one of Trollope's most well known female characters, Lily Dale.	Friday 28 February for 4 weeks 10.30am-12.45pm £40
The Coen Brothers: from <i>Blood Simple</i> to <i>Buster Scruggs</i> John Raisbeck	With films like <i>Fargo</i> and <i>True Grit</i> Joel and Ethan Coen have established themselves as a unique creative force in modern cinema. The day will examine how their movies rework established genres to cast an ironic eye on The American Dream.	Saturday 29 February Day-school 10.30am-4.30pm £30
Jacobean Theatre Nick Meyer	The accession of James I to the throne in 1603 had an enormous impact on playwrights from Shakespeare to Webster and Ford. We'll look at the political, religious and social influences which helped to create some of the greatest plays in the language.	Saturday 7 March Day-school 10.30am-4.30pm £30
Psychology's obsession with personality: From Freud to the Facebook Scandal Paul Redford	Psychology has tried to provide answers to a long standing interest in human personality. This day-school provides a tour of key thinkers and scientific discoveries about personality from Freud to the present day. We shall also explore recent applications of personality research, including controversial work such as the Facebook election scandal.	Saturday 21 March Day-school 10.30am-4.30pm £30
Shakespeare and history: The Real War of the Roses Allan Phillipson	Shakespeare's earliest plays deal with the most turbulent period in English history, from the loss of France through to the Battle of Bosworth. Along the way he addresses the burning of Joan of Arc, the murder of a king and 28,000 dead at Towton. This day-school shows how Shakespeare used history: what he kept, or left out, and how he melded events in drama.	Saturday 28 March Day-school 10.30am-4.30pm £30