



Clevedon Adult Studies Association

Courses take place either at **Clevedon Community Centre, Princes Road, Clevedon (CCC)** or at **Friends Meeting House, Albert Road, Clevedon (FMH)**

Courses	January – March 2024	Date, Time, Duration, Venue, Cost
Lancastrians and Yorkists: Instability, chaos and the outbreak of the 'Wars of the Roses' Jo Edwards	In this course we will discover 15 th Century England and the roots of instability which started with the deposition and murder of Richard II. We will investigate the life of Henry Bolingbroke who seized the throne as Henry IV, explore the Lancastrian wars in France under the leadership of Henry V, and finally we will cover the disastrous reign of Henry VI, the outbreak of factional fighting and civil war.	Wednesday 3 January for 6 weeks 10.30am – 12.30pm CCC £70
Women of the Classical World Richard Stride	By looking at the lives of a range of Greek and Roman women (some famous, some not) we are able to gain a vivid insight into life in the ancient world.	Thursday 4 January for 5 weeks (no session on 18 January) 10.30am – 12.30pm FMH £60
Calling all Trollopes Greta Depledge	This course will explore two stand-alone novels by Anthony Trollope. We will consider Trollope's 1865 novel <i>Miss Mackenzie</i> and his novel from 1868 <i>He Knew He Was Right</i> .	Friday 5 January for 6 weeks 10.30am – 12.30pm CCC £70
Glories of the Musical Baroque Charlotte Newstead	Baroque music is by turns elegant, brilliant, virtuosic and heart-stoppingly beautiful. Immerse yourself for a whole day in the enduring splendour and unsurpassed poignancy of works by the great Baroque composers.	Saturday 6 January Day-school 10.30am – 4.30pm FMH £35
Venice: history, art and architecture Angie Smith	This study day begins with a survey of Venetian history from its beginnings to the present day. We will then move on to examine Venetian painting from the 1300s to about 1800, with a focus on several well known artists including Titian and Canaletto.	Saturday 13 January Day-school 10.30am – 4.30pm CCC £35
Empires: Part 2 - the post-classical age Greg Morter	This day school will explore the history and interaction of Empires in the Post-Classical Age, from Byzantium in the west, through the Islamic Empires of central Eurasia, to China in the far east, and the Mongols who almost managed to conquer them all.	Saturday 20 January Day-school 10.30am – 4.30pm CCC £35
Great English song cycles Charlotte Newstead	A day of English song, where the beauty of poetry meets the power of music. Explore the timeless melodies that narrate stories, evoke emotions, and create unforgettable artistic experiences.	Saturday 10 February Day-school 10.30am – 4.30pm FMH £35
Art nouveau: a modern style for a new millennium Anne Anderson	Although going by various names, Art Nouveau, Jugendstil, Modernisme and Secession, the artists, designers and architects who embraced the 'new art' all attempted to create a style that reflected modern life.	Saturday 17 February Day-school 10.30am – 4.30pm CCC £35
Managing mixed media Jane Saker	Experiment with drawing materials. Try out various media to enrich your artwork such as collage, mono-prints, stencils and frottage. Surprise yourself with the images you can make by mixing it up.	Tuesday 20 February for 6 weeks 10.30am – 12.30pm FMH £70
A view of the 40s: Green, Euphan Todd & Taylor. Comedies of manners? Cath Humphris	We will examine Henry Green's <i>Loving</i> , <i>Miss Ranskill comes Home</i> , by Barbara Euphon Todd and Elizabeth Taylor's <i>A View of the Harbour</i> . Each deals with war, but is it the backdrop, or the foreground? Do they show us how war is experienced by those not directly involved in the battles?	Wednesday 21 February for 6 weeks 10.30am – 12.30pm CCC £70
On extended wings – six modern American poets Nick Meyer	"The poet makes silk dresses out of worms." - Wallace Stevens. Six Pulitzer prize winning poets addressing the challenges of late 20 th and early 21 st Century America. Themes include issues of religious belief, domesticity, migration, locality, landscape, and what it means to be human.	Thursday 22 February for 6 weeks 10.30am – 12.30pm FMH £70
"I paint life": Laura Knight 1877-1970 Angie Smith	The life and work of artist Laura Knight. This study day focuses in detail on Knight, her paintings, drawings and designs over the course of her long life, her dealings with other artists and friends across the arts.	Saturday 2 March Day-school 10.30am – 4.30pm CCC £35
Expressionists: Kandinsky, Münter and The Blue Rider Jan Cox	The German Expressionists brought dazzling colours to the art world in the years surrounding the First World War. Ahead of a major 2024 exhibition at Tate Modern, we look at the art of 'The Blue Rider' and the other Expressionist group 'The Bridge' as well as photographs by Münter, and discover the fate of the art after the Nazis took power.	Saturday 16 March Day-school 10.30am – 4.30pm CCC £35
National Treasures: Iconic paintings from the National Gallery Paul Chapman	Paul will make a personal selection of the most important and influential paintings in our national collection, justifying his selection in terms of the contribution they make to the development of Art.	Saturday 23 March Day-school 10.30am – 4.30pm CCC £35

For further information and details of how to book a place on any course:-

Website: www.casaclevedon.org.uk

Email: casa2012clevedon@gmail.com