



# Clevedon Adult Studies Association

## Courses: September – December 2022

Courses	Course outlines	Date, Time, Duration, Cost Venue: Friends Meeting House, Albert Road, Clevedon, BS21 7RP
<b>Reading 1960: Barstow, Reid-Banks &amp; Amis</b>  Cath Humphris	Compare and contrast <i>The L-Shaped Room</i> , by Lynne Reid-Banks; <i>Take a Girl Like You</i> , by Kingsley Amis and <i>A Kind of Loving</i> , by Stan Barstow. Please read <i>The L-Shaped Room</i> for discussion at the first session.	<b>Tuesday 27 September</b> for 4 weeks  10.30am – 12.30pm £44
<b>Liberalism to Fascism: Mussolini's Italy 1922-43</b>  Jo Edwards	An exploration of the history and politics surrounding Mussolini's fascist regime from 1922 to 1943. Focusing on political intrigues, the collusion of elites, and radical and reactionary ideas; we will evaluate the propaganda and vision of the regime... and the realities of Fascist Italy for its people.	<b>Wednesday 28 September</b> for 6 weeks (no session 26 October)  10.30am – 12.30pm £66
<b>Philip Larkin, The Early Years (A Centenary Celebration)</b>  Phil Lyons	2022 marks the centenary of Philip Larkin's birth. This day-school offers a chance to explore and possibly reassess some of his earlier poetry, most notably in the volume that brought him to the attention of a wider audience, <i>The Less Deceived</i> , first published in 1955 and available as part of <i>Collected Poems</i> (Faber & Faber, 2003).	<b>Saturday 1 October</b> Day-school  10.30am – 4.30pm £32
<b>The Creation: J F Haydn</b>  Ben England	Spend a day with some of the most joyous and delightful music in the classical repertoire - Haydn's beautiful Creation. Composed as a response to Handel's Messiah, this great work is rightly considered an essential piece for all lovers of choral music. Come and find out how it was composed and explore extracts of this stunning work.	<b>Saturday 8 October</b> Day-school  10.30am – 4.30pm £32
<b>History of Architecture in Britain – Medieval to Neoclassical</b>  Dave Evans	We will examine the development of architecture in England during a period of great change. The gothic style of the medieval period was beginning to be superseded by Renaissance ideas, which although not fully understood at the time were applied enthusiastically by the Tudors and Stuarts. In spite of this some of the most extraordinary buildings ever created in these islands are products of this period.	<b>Thursday 20 October</b> Day-school  10.30am – 4.30pm £32
<b>1922 A year of challenge and change</b>  Nick Meyer	1922 saw the publication of <i>Ulysses</i> by James Joyce and T S Eliot's <i>The Waste Land</i> . It was also a year when modernist poets such as Rilke, Paul Valery and Wallace Stevens produced important works. Both among novelists, from Virginia Woolf to Hermann Hesse and playwrights from Brecht to Pirandello, there was an explosion of innovation. We will look at what these writers had in common and how they responded creatively to the sense of a civilisation in decline.	<b>Tuesday 1 November</b> for 6 weeks  10.30am – 12.30pm £66
<b>Christmas card workshop</b>  Waveney Payne	Prepare for Christmas by designing and making your own unique cards. There will be ribbons, textured papers, fabric, sequins etc for you to choose from. Envelopes will be provided for your finished pieces. No stitching required, just scissors, glue and a bit of patience! There will be a small charge of approx £3 for materials payable on the day.	<b>Saturday 5 November</b> Day-school  10.30am – 4.30pm £32
<b>Edith Wharton – selected novels</b>  Greta Depledge	This course will look at two novels by the American novelist Edith Wharton. We will start with her 1913 novel <i>The Custom of the Country</i> (1913) with its depiction of the social climbing Undine. We will then move on to Wharton's Pulitzer Prize winning novel <i>The Age of Innocence</i> (1920) set in upper-class New York of the 1870s.	<b>Friday 11 November</b> for 6 weeks  10.30am – 12.30pm £66
<b>Money: A Global History</b>  Greg Morter	We all use money; many of us struggle to find enough of it, whereas a few seem to have more than they will ever be able to spend. But do we really understand what it is? This day school sets out to explain.	<b>Saturday 12 November</b> Day-school  10.30am – 4.30pm £32
<b>Fabric Stained Glass</b>  Ann Hibberd	Use fabric and a pre-fused bias binding to make a wall-hanging that gives the effect of a Christmas stained glass window. The picture will be finished by hand or machine at home. Choose one of four designs which you can see on our website.	<b>Saturday 19 November</b> Day-school  10.30am – 4.30pm £32
<b>Eric Ravilious – his Life and Art</b>  Jan Cox	The art of Eric Ravilious is increasingly popular. Subject of a new film <i>Drawn to War</i> , he produced beautiful and evocative landscapes of the England of the 1930s. His disappearance in 1942 adds to the legend.	<b>Saturday 26 November</b> Day-school  10.30am – 4.30pm £32
<b>The Mature Larkin: <i>The Whitsun Weddings</i> (1964) and <i>High Windows</i> (1974)</b>  Phil Lyons	This day-school will focus on the two volumes that cemented Philip Larkin's reputation as a poet whose work would continue to be read for years to come. Starting with the title poem from <i>The Whitsun Weddings</i> , we shall discuss how his seemingly parochial vision may have a more universal appeal. Both volumes are included in <i>Collected Poems</i> (Faber & Faber, 2003).	<b>Thursday 1 December</b> Day-school  10.30am – 4.30pm £32

**For further information and details of how to book a place on any course:-**

Website: [www.casaclevedon.org.uk](http://www.casaclevedon.org.uk)

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