



Courses	April – July 2020	Date, Time, Duration, Cost Venue: Friends Meeting House, Albert Road, Clevedon, BS21 7RP
Infinite Variety: Amazing Adaptations of Shakespeare Allan Phillipson	Shakespeare's plays have prompted some astonishing reactions, from <i>West Side Story</i> to Macbeth with a machine gun. This day-school explores the endless variety of Shakespearian adaptations, not just on stage and in cinema, but also in paintings, music, and haute couture.	Saturday 18 April Day-school 10.30am-4.30pm £30
More Hand Quilting Ann Hibberd	Make a lap-sized Sampler quilt whilst learning many different hand sewing patchwork techniques. Then quilt and assemble using a Quilt-As-You-Go method. Ideal for beginner and experienced sewers alike.	Monday 20 April for 5 weeks <u>10.00am-12.45pm</u> £60
Using the Present to Explore the Past Cath Humphris	<i>The Go-Between</i> by LP Hartley, contrasted with Ian McEwan's <i>Atonement</i> . We'll be considering readability and literary merit, as we look for parallels and think about their historical and literary roots. Is the past 'a foreign country'? How do writers present the past?	Wednesday 22 April for 6 weeks (no session 27 May) 10.30am-12.45pm £60
Doris Hatt and Rosa Bonheur Jan Cox	Two remarkable women artists: Doris Hatt, a modernist working in Clevedon, and animal painter Rosa Bonheur, the most successful of the nineteenth century.	Saturday 2 May Day-school 10.30am-4.30pm £30
Toulouse-Lautrec: the Painter of Montmartre Paul Chapman	This study day will look at the life and work of the Post-Impressionist painter Henri Toulouse-Lautrec. The main focus will be the period in which the artist lived and worked in the Parisian district of Montmartre. Lautrec, through his paintings and graphics, recorded a time of decadence in what was Paris's entertainment district. Nightclubs, cafe concerts, cabarets, and brothels, Lautrec experienced and painted them all.	Saturday 9 May Day-school 10.30am-4.30pm £30
Germany after the Wall Christophe Fricker	Find out how Germany changed when the Berlin Wall came down, how Angela Merkel and her two predecessors dealt with major social and economic challenges – and how Germans in these uncertain times are building train stations!	Saturday 16 May Day-school 10.30am-4.30pm £30
Craft: Making Summer Jewellery Waveney Payne	Learn how to use tiger-tail wire to make colourful, summer necklaces, earrings and bracelets. Tiger-tail is a thin, flexible wire encased in nylon which comes in a variety of colours and is mainly used for stringing beads.	Saturday 6 June Day-school 10.30am-4.30pm £30
Astronomy Chris Sperring	This course will be a trip through the cosmos from our home in the solar system to other galaxies and beyond as we journey to the beginning of time.	Tuesday 9 June for 4 weeks 10.30am-12.45pm £40
Masters of Baroque Music (1600-1750) Ben England	Discover the seamless beauty of some of the most exquisite music ever written, and how the great composers of this age influenced everything since. We will explore the works of Vivaldi, Bach, Handel, Telemann, Purcell and more on a journey through a revolution of structure, harmony, melody and genre.	Wednesday 10 June for 6 weeks <u>10.00am-12.15pm</u> £60
It is a truth universally acknowledged..... Greta Depledge	...that Jane Austen remains one of our most popular authors. Join us for six weeks of Austen, looking at <i>Sense and Sensibility</i> and <i>Northanger Abbey</i> .	Friday 12 June for 6 weeks 10.30am-12.45pm £60
Against the Odds: Shakespeare's sister to Virginia Woolf Jane Crozier	Based on literary texts, this is an exploration of how women writers confronted gender stereotypes, found their voices and found publishers and readers. [Part One]	Saturday 13 June Day-school 10.30am-4.30pm £30
Craft: More Cartonnage Pamela Blackman	Make a Victorian etui style sewing box using fabric and card. We will use a simple, modern, no sew technique based on 19 th century French cartonnage (fabric box making). Although a follow on from our earlier cartonnage class, this day is also suitable for absolute beginners.	Saturday 20 June Day-school 10.30am-4.30pm £30
Tragedy and Triumph: The heroic age of Antarctic exploration Mark Cottle	Follow the epic journeys of the early explorers of Antarctica, Scott, Amundsen and Shackleton through photographs and water colours of the time.	Saturday 27 June Day-school 10.30am-4.30pm £30
Keep taking the Stanzas: Poetry and Wellbeing Phil Lyons	Research has shown that poetry is good for you, whether it's reading it, writing it or learning it by heart. We shall focus on poetry's healing properties and discuss a variety of poems that have the power to lift our spirits. Poems provided	Saturday 4 July Day-school 10.30am-4.30pm £30
Bath: a Musical History Tim Porter	The social history of Bath is also its musical history, and it is a tale worth telling. It ranges from Oratorio to Concerto to Palm Court, and the cast list includes Haydn, Paganini, and William Herschel, the musical Astronomer.	Saturday 11 July Day-school 10.30am-4.30pm £30
The Pre-Raphaelite dream Allan Phillipson	Explore the Victorian avant garde. The Pre-Raphaelites were notorious for their painting style and their lifestyles. Find out who eloped with whom, and the surprising results in art and literature. See why Ruskin became their champion, follow the rise of Morris & Co, and discover why Burne-Jones was the odd man out. We will also examine the curious cult of the wombat.	Saturday 18 July Day-school 10.30am-4.30pm £30