

To book or for further information

Call: Pat 01275 875349

Liz 01275 792102

Email: casa2012clevedon@gmail.com

Website: www.casaclevedon.org.uk



CASA Courses	September - December 2019	Date, Time, Duration, Cost
Reading Paintings: Dante to Dada Allan Phillipson	Explore the links between art and literature, from Dante to Dada. Discover the stories behind famous paintings; meet Paolo and Francesca; find out which Reynolds was "the most discussed British painting of the age."	Venue: Friends Meeting House, Albert Road, Clevedon, BS21 7RP Saturday 7 September Day-school 10.30am-4.30pm £30
Women in Ancient Rome Louise Johnston-Harris	This day-school focuses on the women in Roman society including childhood, education, marriage and motherhood. Through contemporary art and literature, we examine their status, both social and legal and also consider a few individual women and the influence they had on the people around them.	Saturday 14 September Day-school 10.30am-4.30pm £30
Lorna Doone Cath Humphris	This 1865 novel has never been out of print. We'll discuss what makes it a compelling story; what it shows us about Victorian Britain and developments in novel-writing. Please read to the end of chapter 6, for discussion at the first session.	Wednesday 2 October for 6 weeks 10.30am-12.45pm £60
Art of Post-War Britain 1945 - 1970 Paul Chapman	We will look at the artistic styles of the St Ives School, the London School, Kitchen Sink Realists and Pop Art, and also the many other artists who made major contributions to the Art of Post-War Britain.	Friday 4 October for 4 weeks 10.30am-12.45pm £40
New Crafts: Quilting Techniques Ann Hibberd	A course to give confidence in machine Patchwork and Quilting techniques whether for a large quilt, a wall hanging or a cushion. Learn how to make blocks, do basic machine quilting, and about quilt construction.	Tuesday 8 October for 6 weeks (no session 29 October) <u>10.00am-1.00pm</u> £75
The Road Movie : America and Beyond John Raisbeck	The journey/quest plot of the road movie has allowed film makers to explore a wide range of themes. This study day will look at examples of the genre from America and countries across the world.	Saturday 19 October Day-school 10.30am-4.30pm £30
Remembering Vaughan Williams Tim Porter	The life-story of this great composer is a chronicle of changing times. His music is the soundtrack of the century – by turns dynamic, reflective, challenging and just plain gorgeous.	Saturday 2 November Day-school 10.30am-4.30pm £30
Daphne du Maurier Greta Depledge	Although often classed as a romance novelist, there is more to the writing of Daphne du Maurier. This course will examine three du Maurier novels and look to explore her narrative skill and enduring appeal.	Friday 8 November for 6 weeks 10.30am-12.45pm £60
1959: the year that changed Jazz Ben England	A course for both beginners and experienced jazz fans - we will explore the origins and development of The Blues and Jazz, with a particular focus on 1959 when some of the most essential albums in the genre were recorded.	Wednesday 13 November for 6 weeks <u>10.00am-12.15pm</u> £60
Nature's other Minstrels Jane Crozier	Why were birds such a popular subject for poets of the Romantic period? From Coleridge to John Clare, we shall discover how birds were imaginatively presented - from the ethereal to the terrestrial, from the fanciful to the carefully observed.	Saturday 16 November Day-school 10.30am-4.30pm £30
Coming in from the cold – more on church interiors Dave Evans	In this course we shall turn our attention to Monuments, Pulpits, Fonts, Lecterns, Screens and other fittings of interest inside churches. Many are beautiful but some are ugly. Others are just plain odd. We will rummage around inside lots of churches at a leisurely pace in comfortable warm surroundings.	Monday 18 November for 4 weeks 10.30am-12.45pm £40
Making Peace – Keeping Peace David Parkin	Armistice rituals generate remembrance but little analysis of creating or maintaining peace. Taking 1919 to 1926 as our ground we will explore several themes in the arts, politics and technology that resonate powerfully with our contemporary predicament after the most war-torn century in history.	Saturday 23 November Day-school 10.30am-4.30pm £30
New Crafts: Festive Needle Felting Heidi Davies	Learn how to make some wonderfully festive tree decorations, sculpting from loose wool fibres, using a specialist barbed needle. No experience needed, all materials supplied (+ c.£4).	Tuesday 26 November Day-school 10.30am-4.30pm £30
New Crafts: Fabric Stained Glass for Christmas Ann Hibberd	Learn a Bondaweb technique, using fusible bias to give the effect of a stained glass window. Choice of designs. The final stitching is done at home and can be done either by hand or machine.	Saturday 30 November Day-school 10.30am-4.30pm £30
Free verse or playing tennis without a net? Phil Lyons	The great American poet Robert Frost said he would 'as soon write free verse as play tennis with the net down', and yet much of modern poetry could be described as free verse, so how does it work and does it have anything in common with more traditional forms of poetry? A course for anyone curious about what makes a poem. Poems provided.	Saturday 7 December Day-school 10.30am-4.30pm £30
Reading Paintings: the Restoration Allan Phillipson	The return of Charles II in 1660 changed English history, literature and society. This course traces the changing tastes of the day, with a special focus on the links between art and social history. Contains a case study of Sir Peter Lely's portraits of the great and the (not so) good.	Saturday 14 December Day-school 10.30am-4.30pm £30