

To book or for further information

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CASA Courses	September - December 2018	Date, Time, Duration, Cost Venue: Friends Meeting House, Albert Road, Clevedon, BS21 7RP
The Story of the Blues Andrew Bazeley	Explore the social history that brought about Blues music and gain an understanding of its nature and origins.	Saturday 8 September Day-school 10.30am-4.30pm £30
Female maladies, medical and literary culture in the long 19 th century. Greta Depledge	A look at how writers of fiction portrayed deviant and/or difficult women and how society, including the medical profession, punished, chastised or managed these transgressive characters. Texts will be Mary Wollstonecraft's unfinished novel <i>Maria</i> , Charlotte Perkins Gilman's <i>The Yellow Wallpaper</i> and Arthur Conan Doyle's <i>The Case of Lady Sannox</i> .	Friday 28 September for 6 weeks (no meeting 2 November) 10.30am-12.45pm £60
New Crafts: Making Bags Pamela Blackman	A beginner's class to introduce the skills and materials required to produce a professional looking fabric tote bag that will stand up without being floppy. Participants will need to be confident using a sewing machine for basic sewing.	Tuesday 2 October for 4 weeks 10.30am-12.45pm £40
Daily Life in Ancient Rome Louise Johnston-Harris	An exploration of some aspects of life in Ancient Rome through contemporary art and literature.	Wednesday 3 October for 4 weeks 10.30am-12.45pm £40
Women Artists of the 20 th Century Paul Chapman	The 'art world' like most places, is a male domain. Women artists are often marginalised and overlooked. We will study the lives and work of the women who contributed to the creative output of the 20 th Century and establish the idea that many of them were producing some of the greatest, most relevant art of the modern era.	Saturday 6 October Day-school 10.30am-4.30pm £30
Villanelles, Sonnets and Sestinas Phil Lyons	Certain poetic forms have an enduring appeal for poets and readers alike. We shall read and discuss a variety of these, exploring the ways in which metre, rhyme and repetition contribute to a poem's overall effect.	Saturday 20 October Day-school 10.30am-4.30pm £30
Reading Paintings: The shock of the new Allan Phillipson	From Van Gogh to Picasso, this course focuses on the early days of modern art. There will be a case study of Futurism and artistic reactions to the First World War. Post-Impressionism, Cubism, Vorticism, Surrealism—discover the shock of the new!	Saturday 27 October Day-school (at St Andrew's Church Centre, Clevedon) 10.30am-4.30pm £30
New Crafts: Soapmaking Greta Depledge	This workshop will cover the history of soap and look at the ingredients that go into handmade artisan soap. We will learn about the oils and butters that make the best soaps and what essential oils add, and offer the opportunity to make your own batch of artisan soap, with your choice of essential oils.	Monday 5 November Day-school 10.30am-4.30pm £30
Camden Town and the London Groups - Great British Art 1900-1925 Jan Cox	The Fitzroy Street group founded by Walter Sickert in 1907 was followed by the three Camden Town Group exhibitions (1911-12). The London Group in 1913 came with two factions – Camden Towners and Vorticists – vying for supremacy. Featured artists will range from Gore, Gilman and Ginner to Pissarro, Bevan, and Ethel Sands.	Tuesday 6 November for 6 weeks 10.30am-12.45pm £60
North and South: Elizabeth Gaskell Cath Humphris	At one time, it was classified only as a 'condition of England' novel. More recently the story of Margaret Hale, and her movements between the rural south and the newly industrialised north, has been re-evaluated. We will look at Gaskell's role as a novelist and her portrayal of the political and social economies of mid-Victorian England.	Wednesday 7 November for 6 weeks 10.30am-12.45pm £60
The Genius of the Classical Era in Music (1750-1820) Ben England	We will explore the evolution of the orchestra, the formalisation of the symphonic and sonata form, Mozart's operas and masses, the symphonies and string quartets of Haydn, the explosion in popularity of the fortepiano and the demise of the harpsichord. Finally we will discuss the first half of Beethoven's life and his place as the bridge between the Classical and Romantic eras.	Friday 9 November for 6 weeks 2.00-4.15pm £60
100 years of Suffrage: Votes for Women (& Men) Carol Wood	From the electoral reform acts of the 19 th Century and the emergence of the Suffragists and the campaign of the Suffragettes, including those in Bristol, we will reflect on the 100 years since women got the vote and modern feminism.	Saturday 10 November Day-school 10.30am-4.30pm £30
New Crafts: Mosaics Frankie Hudson	Another opportunity to observe some of the techniques involved in creating a mosaic and to complete a small panel to take home. Cutting tools and all materials provided (small extra cost).	Saturday 24 November Day-school 10.30am-4.30pm £30
Landscapes in Literature Jane Crozier	An exploration of British landscape writing through selected texts of poetry and prose, from 19 th century industrial and post-industrial landscapes, to the 'new nature writing' of the 21 st century.	Saturday 1 December Day-school 10.30am-4.30pm £30
Americans in Paris Allan Phillipson	Paris has been a catalyst for some of America's finest thinkers and creators. From Thomas Jefferson to Gene Kelly, this course explores their reasons for going and the work they produced. The main focus will be art (Sargent, Whistler, Cassatt), but we will also touch upon literature (James, Wharton, Fitzgerald), as well as a variety of films.	Saturday 15 December Day-school 10.30am-4.30pm £30