

To book or for further information

Call: Pat 01275 875349

Liz 01275 792102

Maggie 01275 877180

Email: casa2012wea@gmail.com



| WEA Courses CASA Courses | January - June 2017 | Date, Time, Cost Venue: Friends Meeting House, Albert Road, Clevedon, BS21 7RP |
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| British Art 1700-1900: from Hogarth to Sickert <i>Paul Chapman</i> | A look at major developments from the moralistic genre paintings of Hogarth through the golden age of portraits with Gainsborough and Reynolds, the rise of landscape in the Romantic period with Constable and Turner, the industrial age of Victorian painting and the advent of Impressionism at the turn of the 20 th century. | January 28 th Saturday day-school 10.30am-4.30pm £32 |
| Reading Paintings <i>Allan Phillipson</i> | Explore the links between art and literature, from the <i>Mona Lisa</i> to <i>The Lady of Shalott</i> . Discover the stories behind famous paintings; meet Holbein's Ambassadors; and find out why Auden felt the old masters were "never wrong." | February 18 th Saturday day-school 10.30am-4.30pm £32 |
| The Literary Journalism of DH Lawrence and Evelyn Waugh <i>Nick Nuttall</i> | Evelyn Waugh and D H Lawrence are justly famed and revered as novelists. However, Waugh's reporting of the war in Abyssinia and Lawrence's articles about the American Indian both deserve their place in the journalistic canon. These texts help us to understand what motivated their fiction and why they wrote what they did. | February 22 nd for 6 weeks Wednesday 2.00-4.15pm £59 |
| Childhoods: Children in Literature <i>Cath Humphris</i> | Read and discuss two novels - What Maisie Knew by Henry James and Behind the Scenes at the Museum by Kate Atkinson - about growing up in a dysfunctional family. From the 1890s to the 1990s, what's really changed? | February 24 th for 6 weeks Friday 10.30am-12.45pm £59 |
| Coleridge and his circle in Somerset <i>Jane Crozier</i> | This course will explore the emerging Romantic sensibility and the poetry and politics of the 1790s. The focus is on Coleridge, particularly the inspiration he drew from the local landscape and from his friendship with Dorothy and William Wordsworth during their shared years in Somerset. | February 25 th Saturday day-school 10.30am-4.30pm £32 |
| Rome from the Renaissance to Mussolini <i>Richard Henderson</i> | We will look at the city of Rome as a work of art exploiting the relationship between the assertion of power, the articulation of religious faith and the changing appearance the city from late Middle Ages through to Mussolini's failed imperial project. | February 27 th for 6 weeks Monday 2.00-4.15pm £59 |
| Sociology and society <i>Terry Hunt</i> | An introduction to the world of Sociology and society in the twenty-first century and what makes us who we are. | March 11 th Saturday day-school 10.30am-4.30pm £32 |
| Hitchcock Part 2 - the Hollywood Years <i>John Raisbeck</i> | The day will look at the films Hitchcock made following his arrival in Hollywood in 1939, with an emphasis on his output in the 1950s and 1960s. In discussion on extracts we will focus on Hitchcock's themes, style and working methods. | March 25 th Saturday day-school 10.30am-4.30pm £32 |
| Shakespeare - his life and work <i>Allan Phillipson</i> | Explore Shakespeare via his life, poems and plays. There will be a case study of <i>Hamlet</i> - see "To be or not to be" performed in a variety of films; compare famous paintings of Ophelia; and find out why "the owl was a baker's daughter." | April 1 st Saturday day-school 10.30am-4.30pm £32 |
| The Evolution of Ballet Music 1840-2010 <i>Tim Shuker</i> | Our journey will take us from the moment we first entered the world of fairies, via the political manoeuvres of the Soviet State and Balanchine's updating of Imperial Russia, to Modern Ballet. | April 25 th for 6 weeks Tuesday 2.00-4.15pm £59 No class on May 30 th |
| Exploring the Spanish Golden Age <i>Janet Ravenscroft</i> | What was it like to be a king, a dwarf or a slave in 16 th - and 17 th -century Spain? In this course we'll use paintings to explore life at court and on the streets in Spain and the Spanish Netherlands. | April 26 th for 6 weeks Wednesday 10.30am-12.45pm £59 No class on May 31 st |
| The Brontës <i>Greta Depledge</i> | This course will study a range of novels by the three Brontë sisters, who wrote some of the most popular novels to emerge in the 19 th century and which have had an enduring appeal to the present day. | April 28 th for 6 weeks Friday 10.30am-12.45pm £59 No class on June 2 nd |
| Period Instrument Performance (3) <i>Tim Shuker</i> | Original instruments make their way into "modern" music. The influence of the past on the present is seen in Stravinsky, Schoenberg and composers such as Pärt and Tavener, leading to synthesis and the way forward in the 21 st century. | April 29 th Saturday day-school 10.30am-4.30pm £32 |
| 'A Man who used to notice such things': the poetry of Thomas Hardy <i>Philip Lyons</i> | Concentrating on Claire Tomalin's selection (<i>Poems of Thomas Hardy</i>) we shall consider the themes into which Hardy's poems are grouped and discuss individual poems in more detail. | May 6 th Saturday day-school 10.30am-4.30pm £32 |
| Caravaggio and his legacy <i>Paul Chapman</i> | One of the masters of the Baroque, Caravaggio redefined the visual image and changed painting forever. His legacy will be examined through the work of many different painters from the Baroque to the present day - the day's key word will be Chiaroscuro! | May 20 th Saturday day-school 10.30am-4.30pm £32 |
| Reading Cold Comfort Farm, a journey around the fads & fancies of 1932 <i>Cath Humphris</i> | Stella Gibbons attributed much of her novel's success to 'coming at exactly the right time.' We'll trace the history of 'loam and lovechild' novels as we read her parody. | June 14 th for 6 weeks Wednesday 10.30am-12.45pm £59 |