

To book or for further information

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CASA Courses	September - December 2017	Date, Time, Duration, Cost Venue: Friends Meeting House, Albert Road, Clevedon, BS21 7RP	
Reading Paintings: the Dutch Golden Age Allan Phillipson	The 1600s saw some remarkable developments in painting, with the rise of the portrait and the still life. This day course will trace the changing tastes of the time, with a special focus on the links between art and social history, including case studies of tulip mania, Dutch portraits, and Rembrandt's <i>Night Watch</i> .	Saturday 9 September 10.30am-4.30pm	Day-school £32
The Novels of Virginia Woolf Greta Depledge	This course will explore the work of one of the most popular writers of the modernist period. We will discuss the psychological background of her characters, looking at how she spoke on issues of class, the position of women, and the role of marriage in society and documented a changing modernising world. The following texts will be considered: <i>Night and Day</i> , <i>Mrs Dalloway</i> , <i>To the Lighthouse</i> and <i>A Room of One's Own</i> .	Friday 29 September 10.30am-12.45pm No class on 27 October	for 6 weeks £60
Bad Science and Bad Philosophy Ben Trubody	Bad science and bad philosophy is a beginner friendly look at the world of bogus science and confused philosophical thinking. We will look at some of the contemporary debates and controversies surrounding science and its popular understanding.	Monday 2 October 2.00-4.15pm No class on 23 October	for 6 weeks £60
'The Rhyming Peasant' John Clare Jane Crozier	Poetry of dwelling and displacement in the late Romantic period. We shall explore Clare's unique voice in English poetry through a reading of select poems about nature and his local environment in the first half of the nineteenth century.	Saturday 14 October 10.30am-4.30pm	Day-school £32
Reading Paintings: Genre Pictures Allan Phillipson	From Jan Steen to Johannes Vermeer, some great artists painted genre scenes (pictures of everyday life). This course analyses some of the finest examples, including tavern scenes, brothel scenes, and servants at work. They tell us an enormous amount about social history and the way that people lived.	Saturday 28 October 10.30am-4.30pm	Day-school £32
What's in a name? Your family through the ages John Hobbs	A look at different aspects of genealogy - recent generations, the British censuses of 1841 - 1911, wills, inventories, and heraldry.	Thursday 2 November 2.00-4.15pm	for 6 weeks £60
The History and Natural History of British Gardens Stephen Parker	An introduction to gardens of the British Isles, the gardeners, their plants and colourful wildlife. We will study garden development in Britain from its earliest beginnings associated with Roman villas to the landscape gardens of the country estates of the rich and famous and the modern back garden.	Tuesday 7 November 2.00-4.15pm	for 6 weeks £60
The Old Wives' Tale by Arnold Bennett: a novel of provincial life Cath Humphris	Discuss this novel and consider how it reflects its period and what it says to ours. We shall be looking for key themes and at the impact the novel had on other writers.	Wednesday 8 November 10.30am-12.45pm	for 6 weeks £60
The Life and Work of Grayson Perry Paul Chapman	This study day will be an examination of the multi-disciplinary artist best known for his ceramics, tapestries and cross-dressing. Along with the Julie Cope tapestries, we shall discover his pottery and textiles produced over the last two decades, including work exhibited at the British Museum and the National Portrait Gallery.	Saturday 11 November 10.30am-4.30pm	Day-school £32
The Tragical History of Dr Faustus Nick Meyer	The legend of Dr Faustus has inspired some of the greatest works of art ever since the 16th century. Playwrights, poets, novelists, film directors and composers have all interpreted the story. We will consider its different treatments and meaning in the five centuries since it first appeared.	Saturday 25 November 10.30am-4.30pm	Day-school £32
Looking at Old Churches Dave Evans	This study day is designed to encourage a systematic approach when confronted with an old building which may not be familiar. It is often helpful to ask a set of questions, which when completed may help to provide a reasonable understanding of that building. Before this process can begin, it is of course necessary to spend time just simply looking!	Saturday 2 December 10.30am-4.30pm	Day-school £32
Spencer's world: the art of Stanley Spencer Paul Chapman	Stanley Spencer, one of the most enigmatic painters of the 20th century, was a painter of imaginative and religious subjects, of landscapes and portraits and an official war artist of both World Wars. His phenomenal output is considered unique, diverse and complex covering many topics, ranging from religious piety to sexual obsession.	Saturday 16 December 10.30am-4.30pm	Day-school £32