

To book or for further information

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<b>CASA Courses</b>	<b>April - July 2018</b>	<b>Date, Time, Duration, Cost</b> Venue: Friends Meeting House, Albert Road, Clevedon, BS21 7RP
Decadent Art and Literature <b>Allan Phillipson</b>	This course traces the rise and fall of decadence in the 19 <sup>th</sup> Century. From Baudelaire's flowers of evil to the death of Dorian Grey, we will assess symbolist painting, sample the delights of the Vienna Secession and explore Paris at its darkest.	<b>Saturday 7 April</b> Day-school 10.30am-4.30pm £32
Introduction to Latin – Summer group <b>Louise Johnston-Harris</b>	Using the Cambridge Latin Course Book One, which introduces Latin through the medium of light-hearted stories, this course is aimed at those with no, or long-forgotten, knowledge of the language. <b>NB</b> This is a new group, repeating the Spring Term course	<b>Monday 9 April</b> for 6 weeks 10.30am-12.45pm £60
American Art 1845-1945: From Ashcan to Atom Bomb <b>Jan Cox</b>	We look at the Hudson River Group and the Ashcan School of Painters in New York, concentrating on iconic artists that include George Bellows, Georgia O'Keefe, Edward Hopper and Grant Wood's 'American Gothic.' Oscar winning films and photographs by Lee Miller will also feature.	<b>Wednesday 11 April</b> for 6 weeks 2.00-4.15pm £60
Barchester Chronicles <b>Greta Depledge</b>	Delve in to the world of Barchester: a study of the first two novels of Trollope's Barchester Chronicles: The Warden and Barchester Towers.	<b>Friday 13 April</b> for 6 weeks 10.30am-12.45pm £60
From Seed to Fork: how plants evolved and humans adapted them <b>Greg Morter</b>	We will explore the extraordinary 450 million-year evolution of plants before discovering how humans exploited them in the invention of agriculture and why this step has been described as "the biggest miscalculation in history."	<b>Saturday 14 April</b> Day-school 10.30am-4.30pm £32
Revolution in 60's European Cinema: Six Key Movies <b>Tim Hammond</b>	These are films that reflected and embodied the revolutions of the 20 <sup>th</sup> Century: political challenges to state and society; but also cultural shifts driven by the emergence of unsettling ideas relating to the mind, body, spirituality, the language of cinema itself.	<b>Tuesday 17 April</b> for 6 weeks 10.30am-12.45pm £60
French New Wave Cinema <b>John Raisbeck</b>	Travel back to late 50s/early 60s France when a group of new, young and dynamic filmmakers shook up the way films were made. Their films took France by storm and had an influence on filmmakers around the world. The day will focus on the work of Chabrol, Godard and Truffaut.	<b>Saturday 21 April</b> Day-school 10.30am-4.30pm £32
Villanelles, Sonnets and Sestinas <b>Phil Lyons</b>	Certain poetic forms have an enduring appeal for poets and readers alike. We shall read and discuss a variety of these, exploring the ways in which metre, rhyme and repetition contribute to a poem's overall effect.	<b>Saturday 28 April</b> Day-school 10.30am-4.30pm £32
Pop goes the Easel – An introduction to Pop Art <b>Paul Chapman</b>	Pop brought an end to 100yrs of modernism. As the world was still trying to come to terms with abstraction, a new generation of artists produced a hard edged, graphic representational style. With its mix of comic book graphics, advertising imagery, images of mass culture, irony, humour, sex and politics, the Pop Art of the 1950s and 60s, is seen as a reflection of our modern day consumer society.	<b>Saturday 12 May</b> Day-school 10.30am-4.30pm £32
Landscapes in Literature 1 <b>Jane Crozier</b>	An exploration of British landscape writing through selected texts of poetry and prose, from the discovery of wild nature as a subject for exclamation and delight in the Romantic period, including passages from Defoe (1720s), the Wordsworths and Coleridge (early 19 <sup>th</sup> C) and Thomas Hardy.	<b>Saturday 19 May</b> Day-school 10.30am-4.30pm £32
Genetics – the role of DNA <b>Alyce Merry</b>	What is DNA? And how is it involved in inheritance, disease, gender, gene therapy? We will consider topics like the birth of 'three-parent' babies, and look at DNA in forensic science, viral infections and evolution.	<b>Tuesday 5 June</b> for 6 weeks 10.30am-12.45pm £60
The Short Stories of Elizabeth Taylor and V.S. Pritchett <b>Cath Humphris</b>	Read and discuss selected stories from two authors who have been claimed to have mapped the changes and details of everyday British life from the 1930s to the 1990s.	<b>Wednesday 6 June</b> for 6 weeks 10.30am-12.45pm £60
Masters of Baroque Music (1600-1750) <b>Ben England</b>	Discover the seamless beauty of some of the most exquisite music ever written, and how the great composers of this age influenced everything since. We will explore a wide range of works by Vivaldi, Bach, Handel, Telemann, Purcell and more on a journey through a revolution of melody, harmony, structure and genre.	<b>Friday 8 June</b> for 6 weeks 2.00-4.15pm £60
Stained Glass from the Saxons to the 21 <sup>st</sup> Century <b>Dave Evans</b>	Following the golden years of the high medieval period, stained glass suffered a major decline for some 200 years. The Victorians were responsible for a major revival, which made way for the Arts and Crafts movement to take things forward into the 20 <sup>th</sup> Century and today.	<b>Saturday 9 June</b> Day-school 10.30am-4.30pm £32
Landscapes in Literature 2 <b>Jane Crozier</b>	Further exploration of British landscape writing through selected texts of poetry and prose, from industrial and post-industrial landscapes, to the 'new nature writing' of the 21 <sup>st</sup> century. <b>NB</b> It is not necessary to have attended Landscapes in Literature 1	<b>Saturday 16 June</b> Day-school 10.30am-4.30pm £32
England in an Age of Reform 1815-1846 <b>John Stephens</b>	We will consider the Reform Act of 1832 and the Repeal of the Corn Laws, alongside the flowering of the romantic movement in poetry, the early works of Dickens and the technological advances of the time.	<b>Saturday 23 June</b> Day-school 10.30am-4.30pm £32

Courses continue below



<p>Thomas Hardy and Gerald Finzi</p> <p style="text-align: right;"><b>Tim Porter</b></p>	<p>Thomas Hardy was one of the greatest of English poets, Gerald Finzi one of the subtlest and most sensitive of composers. The conjunction of the two led to a miraculous fusion - songs which are truly more than the sum of their parts. We will look at the songs in detail, revealing their unique qualities and explaining how they arose from the life stories of the two men.</p>	<p><b>Saturday 14 July</b></p> <p>10.30am-4.30pm</p>	<p><b>Day-school</b></p> <p style="text-align: right;">£32</p>
<p>Reading Paintings: La belle Epoque</p> <p style="text-align: right;"><b>Allan Phillipson</b></p>	<p>From 1870 to World War I, the French Third Republic produced some amazing art. This course focuses on key figures such as Manet, Monet, Degas, Renoir, and Toulouse-Lautrec. Explore their studios, follow them to the Moulin Rouge, and discover what they discussed at the Café de la Nouvelle-Athènes.</p>	<p><b>Saturday 21 July</b></p> <p>10.30am-4.30pm</p>	<p><b>Day-school</b></p> <p style="text-align: right;">£32</p>